

Our Village VOICE

A monthly publication of Clayton Valley Village September 2022 Edition

A Message from our President. Check out our Events held in August, Upcoming Events, and lots more.



Labor Day is a federal holiday in the United States celebrated on the first Monday in September to honor and recognize the American labor movement and the works and contributions of laborers to the development and achievements of the United States. The three-day weekend it falls on is called Labor Day Weekend.



President's Message

Kathy Geddes

Dear Village Friends,

The month of August did turn out to be fun for CVV—the live performance of “Brave Little Nell—The Eleanor Roosevelt Story”, our new weekly Yoga Stretching, Balance and Movement classes, and our annual Ice Cream Social (yum!) were all well-attended and thoroughly enjoyed. Many thanks to the individuals and committees that make all this possible.

The number of Members and Volunteers has been creeping higher all through the summer. We are now at 54 members and 44 volunteers! As the number of members grows, we also need to continue to bring new Volunteers into our Village as well.

In addition to growing our membership numbers, we also want to continue to improve what we offer to our members. In October, representatives from Clayton Valley Village will be virtually attending the annual national conference of the Village to Village Network. It is a membership-based organization that helps bring Villages, such as Clayton Valley Village, together with other Villages to share best practices for enabling older adults to live independent, healthy, purposeful lives with connections to their communities. We look forward to seeing and hearing what other villages are doing and experiencing.

Autumn is such a lovely time of year and there are plans in the works to make these months special for our Village. Be sure to watch for and read these monthly newsletters and weekly updates for information about new activities, events, and opportunities.

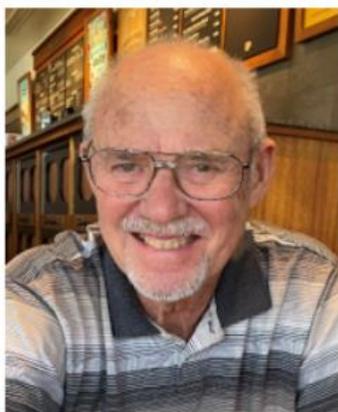
I look forward to seeing you soon.

Welcome

New Members!



Member – Jo Harlow



Member – Don Harlow



Volunteer - Ruth Limque



Member – Jesse Christensen



Member- Ruby Christensen

Did You Know?



1. Am I saving this item "just in case"?
2. Do I have duplicates of this item?
3. Is this something I have worn or used in the last year?
4. Can I borrow this item, should I need to?
5. Do I have the space to store it?
6. Does this need to be repaired to be useful?
7. Am I keeping this because of obligation or guilt of letting it go?
8. Do I love this item?



Members and Volunteers September Birthdays

Sept 12th Bonnie Slatkin
Sept 12th Sheila Driscoll
Sept 14th Neil Brennan
Sept 14th Yoni Bushell
Sept 17th Candy Negrete
Sept 21th Millie Graham
Sept 22nd Linda Miller
Sept 29th Don Harlow
Sept 30th Dolores McCombs



Interesting Stories Around the Bay



REMEMBERING EMERYVILLE'S MUDFLAT ART—AND WHY THE MUD WON OUT



The mudflat sculptures delighted freeway drivers for years, but their time was limited by restoration efforts on the bay

Here's another great article by Bill Van Niekerken, the library director of The Chronicle

Decades ago, being stuck in gridlock on Interstate 80 near the Bay Bridge carried a touch of whimsy, thanks to art created from driftwood along the Emeryville mudflats.

With memories of the artworks as inspiration, a recent trip to The Chronicle's archive turned up dozens of photo negatives and prints of the sculptures — many previously unpublished in The Chronicle.

Here's a little history:

The sculptures started going up in 1960, when a class from the California College of Arts & Crafts set out to build something from the driftwood on Bay Farm Island, near the Oakland Airport.

"The first derelict sculpture expedition set out on a Saturday morning in 1960, armed with what were considered necessary tools: hammers, saws, hatchets, ropes, a bagful of various-sized nails and several cases of beer," William Jackson wrote in The Chronicle on Feb. 7, 1965.

"We just started picking up pieces of driftwood and nailing them together with no idea as to what we would end

up with," teacher Everett Turner said. "After a while, however, someone noticed it was beginning to look like a ship, so we made it a ship."

After the class "finished what we set out to do," Turner said, "no one seemed interested in taking it up seriously. Maybe because we had sore backs and sunburns."

But two years later, California College of Arts & Crafts student John McCracken saw photos of the expedition. "The pictures really excited me ... turned me on!" he told Jackson. "I wanted to try something like it, and I knew just the place, the Emeryville mudflats."

He'd been there many times to collect driftwood for various projects, including tabletops and lamp bases. He started working on sculptures in the mudflats two to three times a week and was surprised when he arrived one morning to find several new sculptures that were not his own. In early March 1965, vandals destroyed about 30 of the sculptures, but within weeks students from the college had built a phoenix and more from the driftwood.

For the next two decades, the mudflats played host to dozens of entertaining, ever-changing art pieces, all visible to commuters as they made their way along Interstate 80.

"Tremendous dragons, huge camels, knights in fantastic armor, a giant Edith Ann, plywood castles, cactus, missiles, thistle, madonnas and prima ballerinas have burgeoned at one time or another," Chronicle columnist Margot Patterson Doss wrote in 1977, describing the art she found on a walk through the mudflats.

But it wasn't just sculptures on the mudflats.

"Environmentalists have become concerned about the level of junk — including driftwood, bottles, cans, bookshelves and mattresses — that has accumulated at the crescent along Interstate 80 between the Bay Bridge and the Emeryville peninsula," Chronicle writer Marc Sandalow reported in 1987.

"A massive logjam of wood at the northern corner of the marsh has become a better home for rats and wild cats, biologists contend, than for the 90 species of birds that depend on the fragile environment."

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Upcoming Events

Friday, Sept 2nd - Events Committee Meeting

Monday, Sept 5th - Labor Day

Thursday, Sept 8th - Senior Scam Stopper Seminar

Friday, Sept 9th - CVV Jul-Aug-Sep Birthday Celebration

Saturday, Sept 10th - CVV Picnic

Monday, Sept 12th - Explorers Villagers Hike

Wednesday, Sept 14th - Board Meeting

Thursday, Sept 22nd - CVV Happy Hour

Friday, Sept 30th - Events Committee Meeting

Scan the QR Code to View the Calendar





The August Lunch & Learn participants gave rave reviews for the live performance of
“Brave Little Nell—The Eleanor Roosevelt Story”.
It was created and performed by Laurie Strawn.
And conveniently held in our own Clayton Community Library.





Save the Date!



S A V E T H E D A T E

Clayton Valley Village
Sunday Supper & Auction



OCT. | 16 | 2022 5-9pm

La Veranda Restaurant, Clayton, CA.

DETAILS TO FOLLOW

Go to this link to register for the contest

<https://contracostacakeclub.com/membership-registration/>

**Contra Costa Cake and Sugar Art Society
Presents
2022 Bay Area Cake & Sugar Art Show**



**“A WORLD OF
COLORS”**

SATURDAY, SEPTEMBER 24

10:00 AM—5:00 PM

**DEMONSTRATIONS, COMPETITIONS, AWARDS AND
MUCH MORE**

*This Competition is open to all - Youth to Adult
& Novice to Professional.*

Enter your Novelty or Wedding Cakes, Decorated Cookies or
Cupcakes, Ginger/Cookie Construction, Confectionary Art

*At: Concord Historical Society Heritage Center
1928 Clayton Road, Concord, CA 94520
General Admission: \$5.00; 6 and under Free;
Family \$15.00 (for 4)*

For more information: Go to www.ContraCostaCakeClub.com
We are a 501(c)(3) non-profit organization.





Thank You From the Rotary Club!



2022

Clayton Valley Village
Jim Whitfield & Marilyn Wollenweber
807 Eberhardt Ct.
Clayton, California 94517

On behalf of the CLAYTON VALLEY/CONCORD SUNRISE ROTARY CLUB I want to thank you for your group's contribution and support of our 4th of July Pancake

Breakfast fundraiser. This was our 21st year of conducting this event and it was very successful. In the time period from 7:00 — 10:00 a.m. we were able to serve almost 860 adults and children and gross over \$8,000. This money will go to support local charities in our community.

Your group's generous donation of time and effort continues to be an important factor toward our success. I seriously doubt that we could accomplish the effort by ourselves. We hope that we can continue this partnership in the future.

Yours in service to the



community, n

ALI

Bill Selby
Pancake Breakfast Chairman/Past President

CVV AFFINITY INTEREST CIRCLES

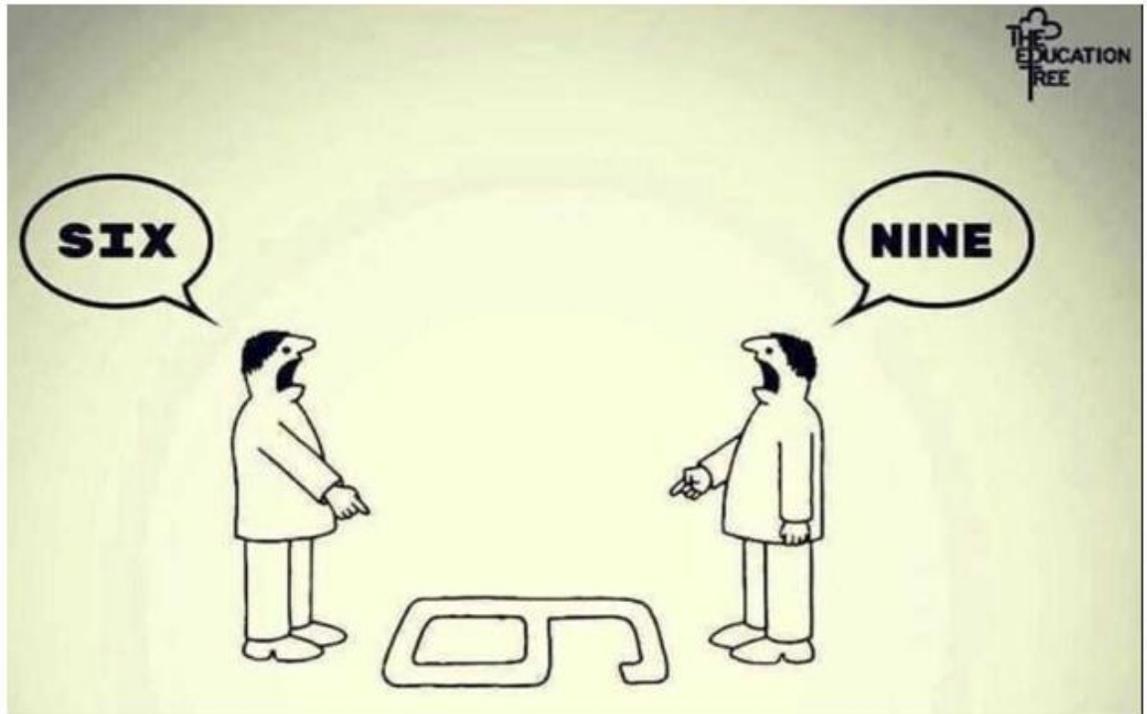


Bocce, Hiking, Yoga, Mah Jongg, Movie Group
Romeo, Armchair Travelers

Clayton Valley Village Yoga Circle
Classes held every Monday at Alfreda's beautiful home



QUOTE OF THE MONTH



"Just because you're right doesn't mean I'm wrong,
you just haven't seen life from my side."

- Nicholas Sparks



2022 CVV Board of Directors

Executive Committee:

Kathy Geddes (President), Sue Manning & Sonja Wilkin (President Elect),
Marilyn Wollenweber (Past-President), Arlene Lewandowski (Secretary),
Joanne Wasak (Treasurer)

Members-at-Large

Diane Berger, Joanne Vanis

Volunteer Representative Members

Pete Bardea, Linda Pinder, Kim Brazill, Margaret Bachman

Our Village Voice is a free, electronic publication of
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Email: CVVBusines21@gmail.com

The editors welcome all submissions and reserve the right
to include or edit all material. Unless otherwise specified,
other publications may reprint any material herein with proper attribution.

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Donations are tax-deductible and welcomed.

<https://www.claytonvalleyvillage.org>

**Submissions, Questions or Comments about
Clayton Valley Village or Our Voice Newsletter**

Email: Village.Clayton@gmail.com or **Phone:** 925-626-0411